

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER III- B.A. (CBCS)

SANSKRIT LITERATURE

संस्कृतसाहित्यम्

घटका:-UNITS

गुणा-80

Paper objective: 'Abhijnyanshakuntalm' is the famous drama of Kavikulgooru Kalidas.

Learning outcomes: The students will be known about how to use the human values in the young age.

घटक: 1. अभिज्ञानशाकुन्तलम् [1-4 अङ्काः]	25
घटक: 2. घटक: 1. अभिज्ञानशाकुन्तलम् [5-7 अङ्काः]	25
घटक: 3. लघुसिद्धान्तकौमुदी- हल्सन्धिः, विसर्गसन्धिः	20
घटक: 4. वस्तुनिष्ठप्रश्नाः उपरोक्ताः घटकत्रयाध्यागिताः दशप्रश्नाः	10

संदर्भग्रन्थाः Reference Books -

1. अभिज्ञानशाकुन्तलम्- .चौखम्ब-संस्कृतसंस्थानम्- चन्द्रिकलाव्याख्या
2. लघुसिद्धान्तकौमुदी, संस्कृतविद्यापरिसंस्था, 635 सदाशिवपेठ, पुणे

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER IV-B.A. (CBCS)

SANSKRIT LITERATURE

संस्कृतसाहित्यम्

घटका:-UNITS

गुणाः 80

Paper objectives: The Mammata's Kvyaprakasha is one of the Asthetic of Sanskrit literature The types of Sanskrit drama are in the Dashroopaka.

Learning outcomes:. The students know about the Literary Criticism which are essential resources and definition and principle types of poetry. The students will be known about the figures of speech.

घटक: 1. काव्यप्रकाशः [1,2 उल्लासौ] 25

घटक: 2. काव्यप्रकाशः [दशमः उल्लासः]-अर्थलिङ्काराः, उपमा, उत्प्रेक्षा, ध्वेपः 25
समासोक्तिः, ससन्देहः, अर्थान्तरन्यासः, निदर्शना, व्यतिरेकः, दीपकः, विभावना,
विशेषोक्तिः, यथासङ्ख्यः, भ्रान्तिमान्, अतिशयोक्तिः, दृष्टान्तः, समाधि

घटक: 3. रूपकपरिचयः 20

घटक: 4. वस्तुनिष्ठप्रश्नाः उपरोक्ताः घटकत्रयाधारिताः दशप्रश्नाः 10

संदर्भग्रन्थाः Reference Books -

1. काव्यप्रकाशः - चौखम्बा संस्कृत संस्थान- मोतीलालबनारसीदास।
2. दशरूपकम् - भोलाशंकरव्यासः चौखम्बा संस्कृत संस्थान, दिल्ली,

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER V-B.A. (CBCS)

SANSKRIT LITERATURE

संस्कृतसाहित्यम्

घटका:-UNITS

गुणा:80

Paper objectives: 'Meghadut' is the very interested Poetry of Kalidas. 'Kiratrjuniyam' Poetry is the one of the five famous Poetries.

Learning outcomes: The students will be understood about 'Meghaduta' of Kalidas and 'Kiratarjuniyam' of Bharvi. The student will know about types of Sanskrit poetry. The story shows the human value to student.

घटक: 1. मेघदूतम् [पूर्वमेघः]Shloka 1-30	25
घटक: 2. . मेघदूतम् [पूर्वमेघः]Shloka 31-63	25
घटक: 3. किरातार्जुनीयम् - प्रथमः सर्गः	20
घटक: 4. वस्तुनिष्ठप्रश्नाः उपरोक्ताःघटकत्रयाधारिताःदशप्रश्नाः	10

संदर्भग्रन्थाःReference Books –

1. मेघदूतम् - चौखम्बा संस्कृत संस्थान- मोतीलालबनारसीदास।
2. किरातार्जुनीयम् - चौखम्बा संस्कृत संस्थान, वाराणसी।

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RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

FACULTY OF HUMANITIES

A COURSE OF CHOICE BASEED CREDIT SYSTEMM(CBCS)

UNDER GRADUATE(U.G.)

COMPULSORY SANSKRIT

SANSKRIT-B.A. -I,II,III

SANSKRIT-B.COM. -I,II

2022-2023

THE STRUCTURE OF B.A. /B.COM.SANSKRIT COURSE

1.General

- i)Semester I & II will be for B.A. I/ B.COM.I
- ii) Semester III & IV will be for B.A. II/ B.COM.II
- iii) Semester V &VI will be for B.A. III/ B.COM.III

2. Internal Marks- In the Internal Assessment of 20 marks.

- Each paper will be of 100 marks out of which 80 marks will be for University Examinations & 20 marks will be for Internal Assessment.
- In which
 - i) 10 marks for Essay/ Project which is based on Syllabus.
 - ii) 10 marks are on attendance of Seminar\ Conference\ Workshop/Group Discussion etc.
 - iii) Credits will be calculated on marks obtained out of 100.

3.Pattern of Question Paper:

- 1). The new syllabus designed on semester pattern is based on Continuous Internal Evaluation (CIE).
- 2). The entire course is full time consisting of three Academic Years duration with total six semester.
- 3) Each semester shall have one paper of Sanskrit and for six paper for successful completion of B.A. program with Sanskrit.
- 4)The papers shall be consisting basic knowledge of course, skill based program (Online), Applied and Advanced courses with choices under professional Electives, Advance/Creative type courses, Project Work and Internship (only for VI semester students).
- 5) B.A. program is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS).
- 6) Each semester shall be consisting 20 credits and for per year credits shall be 40 for B.A. program . For Sanskrit per semester credits shall be 4 and per year 8.

7) The system is based on continuous internal evaluation having written and descriptive examination of 80 marks and internal evaluation of 20 marks per paper.

i) There are (4) units in each paper and short & long Question will be asked from 3 units.

ii) Unit 4 is for objective/ MCQ Questions which depend on 3 units.

iii) Duration of examination for each paper will be 3 hours.

G. MINIMUM STANDARD OF PASSING:

The student shall have to secure minimum 40 marks out of 100 in the written and internal examination together per semester per subject.

H. CREDIT AND GRADE POINT SYSTEM:

Each subject shall have 4 credits per semester and 8 per year. For each B.A. Program 20 per semester and 40 per year. Entirely, there shall be 120 credits for UG program.

Grade Point System (as per UGC directives)

LETTERGRADE	GRADEPOINT
O (Outstanding)	10
A+ (Excellent)	09
A (Very Good)	08
B+ (Good)	07
B (Above Average)	06
C (Average)	05
P (Pass)	04
F (Fail)	00
Absent	00

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER -I:B.A.I/B.COM.I.(CBCS)

COMPULSORY SANSKRIT

आवश्यकसंस्कृतम्

घटका:-UNITS

गुणा:80

संस्कृत - पुष्पहारः अपरीक्षितकारकम् च

Paper objective: The study of Prose and poems are important for the student.

Learning Outcomes: Student described the Sanskrit literature from the Unit 1 and 2 which is included with Upanishad, Plays, Epics ,Proses etc.

➤ घटक: 1 गद्यपाठा:-1-5	25
➤ घटक: 2 पद्यपाठा:-1-5	25
➤ घटक: 3 (Panchtanram)अपरीक्षितकारकम्1-5	20
➤ घटक: 4 वस्तुनिष्ठप्रश्नाः	10

संदर्भग्रन्थाः **Reference Books -**

1. अपरीक्षितकारकम्(पंचतंत्रम्) – चौखम्बा विद्याभवन, वाराणसी- डा. नरेण झा
2. संस्कृत - पुष्पहारः -नागपूर विज्ञापीठ

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER –II: B.A.I/B.COM.I, (CBCS)

COMPULSORY SANSKRIT

आवश्यकसंस्कृतम्

घटका:-UNITS

गुणा:80

संस्कृत - पुष्पहारः अपरीक्षितकारकम् च

Paper Objectives: Apareekshitakarakam is a part of Panchtanram. Prose and poems are the important part of the Sanskrit literature.

Learning Outcomes: The Sanskrit Pushphar & . Apareekshitakarakam shows the human values which will be desire to students for their own life.

➤ घटक: 1गद्यपाठाः -6-11 संस्कृत - पुष्पहारः	25
➤ घटक: 2पद्यपाठाः -6-10 संस्कृत - पुष्पहारः	25
➤ घटक: 3अपरीक्षितकारकम् 6-10 (पंचतंत्रम्)	20
➤ घटक: 4 वस्तुनिष्ठप्रश्नाः	10

संदर्भग्रन्थाः Reference Books -

3. अपरीक्षितकारकम्(पंचतंत्रम्) – चौखम्बा विद्याभवन, वाराणसी- डा. नरेण झा
4. संस्कृत - पुष्पहारः –नागपूर विज्ञापीठ

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER –III B.A.II/ B.COM.II(CBCS)

COMPULSORY SANSKRIT

आवश्यकसंस्कृतम्

घटका:-UNITS

गुणा:80

Paper Objective: This course get acquainted with the outline of Sanskrit Niti Literature of the famous poet Bhartruhari. And in the 'Gramgeetathe' Metres are most important for understanding the poem.

Learning Outcomes: The students will understand the morality from the Bhartruhari's Nitishatakam and 'Gramgeeta' of Tukadoji Maharaja.

➤ घटक: 1नीतिशतकम्(अज्ञपद्धतिः, विद्वत्-पद्धतिः)	25
➤ घटक: 2नीतिशतकम्(अर्थ-पद्धतिः, दुर्जन-पद्धतिः)	25
➤ घटक: 3ग्रामगीतामृतम् (संगठनशक्तिः, ग्रामशुद्धि)	20
➤ घटक: 4वस्तुनिष्ठप्रश्नाः	10

संदर्भग्रन्थाः Reference Books –

5. नीतिशतकम्– चौखम्बा विद्याभवन, वाराणसी- डा. नरेश झा।
6. ग्रामगीतामृतम्-प्रज्ञाभारतीयम्- अरविंदा मरदीकर

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER –IV: B.A.II/ B.COM.II(CBCS)

COMPULSORY SANSKRIT

आवश्यकसंस्कृतम्

घटका:-UNITS

गुणा: 80

Paper Objectives: This course get acquainted with the outline of Sanskrit Niti Literature of the famous poet Bhartruhari. And in the 'Gramgeeta' the Metres are most important for understanding the poem.

Learning Outcomes :The students will understand the morality from the Bhartruhari's Nitishakam. and 'Gramgeeta' of Tukdoji Mharaj

➤ घटक: 1	नीतिशतकम्(मानशौन्य-पद्धतिः)	25
➤ घटक: 2	नीतिशतकम्(सुजन= परोपकार)	25
➤ घटक: 3	ग्रामगीतामृतम्(जीवनशिक्षणम्, महिलोन्नति)	20
➤ घटक: 4	वस्तुनिष्ठप्रश्नाः	10

संदर्भग्रन्थाः **Reference Books -**

1. नीतिशतकम्- चौखम्बा विद्याभवन, वाराणसी- डा. नरेश झा।
2. ग्रामगीतामृतम्-प्रजाभारतीयम्- अरविंदा मरदीकर

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

SEMESTER –V: B.A.III (CBCS)

COMPULSORY SANSKRIT

आवश्यकसंस्कृतम्

घटका:-UNITS

गुणा: 80

Paper Objectives: Shreemtbhagvatgeeta is the most important part of indian knowledge . Ramayan-Mahabharat are the epics of India.

Learning Outcomes: The student will understand the principle thesis of Bhagavadgeeta. The students will know about the important of this epic. Studants will understand the Indian culture.

➤ घटक: 1 श्रीमद्भगवद्गीता -अध्याय: 15	25
➤ घटक: 2 शुकनासोपदेशः	25
➤ घटक: 3 रामायण- महाभारतयोः सामान्यः परिचयः	20
➤ घटक: 4 वस्तुनिष्ठप्रश्नाः	10

संदर्भग्रन्थाः Reference Books –

1. श्रीमद्भगवद्गीता– गीताप्रेस, गोरखपुर।
2. शुकनासोपदेशः - चौखम्बा विद्याभवन, वाराणसी।
3. रामायणम् –महाभारतम्- बलदेव उपाध्याय- संस्कृतसाहित्य वाङ्मय का बृहद्-इतिहासः।

